

My art reflects my life, past and present. It's been 70 years since I graduated art school and I'm still a working artist whose art still fills my life.

After art school I moved to New York where I felt the art scene was blossoming. During the day I worked as an illustrator and at night and on weekends I worked on my own art. I was always drawing and painting. When I was four years old, all I wanted was paper, colored pencils, coloring books and crayons. The smell of new crayons always excited me. I didn't use coloring books to learn art control. If I wanted to experiment, that's what I did. My work is still experimental; my feelings guide me.

My first one-person show was in NYC in 1967. I received a very fine review in ARTS magazine, an international publication. My art in this show was abstract and non-objective. The paintings were large, oil on canvas.

In 1968 I was offered a job as professor of art at the University of Alaska Anchorage. I worked there from 1968 until I retired in 1994. During that time I had a lot of solo shows in Alaska and in New York City.

The primary subject in my work now has included the human figure I am interested in ethnic art and objets from the world around me. I did a show where the figure was designed from bead images and another show where the work was developed from parts of the human figure. Images for this show were large canvases of the entire alphabet using oil bars. The largest painting I have ever done was 64 inches by 18 feet. The piece was shown by the Anchorage Museum of History and Art. Lately I've been making small books. I want to do more books. I have many images to include in these books. I will have reproductions of the books made to sell in my galleries.

For this grant I will produce many black and white images in varied media, including drawings and paintings. Many will use figurative images in various genres and media. I do not preconceive my images, but try to keep an energy flowing. I don't give most of my images titles, I let them speak for themselves.

I would be so honored to receive a grant. I am 85 and I still get excited to do art.