

KAY HANELINE
ARTIST STATEMENT

Living in the same place for many years can lead us to become complacent about our surroundings. Not in Alaska! Everyday is a reawakening to the beautiful environment around us: the changing light, the dramatic colors, the subtle shifts in shadows and reflections through the seasons. Painting landscapes affords me an opportunity to indulge my senses and capture the joy of expression.

While wax in many different forms has been used in painting for hundreds of years, Cold Wax Medium (CWM) has recently become popular with many artists working in oils. Having unique characteristics it can be adapted to a variety of styles. CWM encourages me to experiment with how I choose to display my ideas. Rather than brushes, I use scrapers, brayers and palette knives. Based on my experience, techniques evolve and change over time - kind of like life.

Kay has studied art at University of Alaska, Anchorage, the Oregon School of Arts & Crafts in Portland Oregon, Hui Noeou on Maui, and with Sonia King in Falmouth Massachusetts, Janice Mason Steves, J.C. Hickok, Jerry McLaughlin and Lisa Cootsona.

GEORGIA
BLUE
GALLERY