

Statement from her exhibit at South Restaurant

“Hunkering down has given me more time alone in my studio, ironically increasing my awareness of the power of community. As a result, my work displayed here (largely completed during self-isolation) incorporates imagery of social distancing, dependence, interdependence, community, trust, and the illusion of safety.

“Just as these paintings are formed by their diverse individual shapes, strong communities depend and interdepend on the individuals who work, live, and play in them. These paintings were completed with the community of Anchorage in mind.”