

Statement

I have been a painter since I was young - painting with my mother was one of the great pleasures of my life. So it seemed natural that I would go on to major in art in college and keep painting. Now I use a variety of painting mediums or mix of drawing and paint media and occasionally add gold leaf. I use images, particularly the human form, often with sociopolitical overtones, to express emotions, ideas, present questions and promote dialogue. My paintings are often energized with active brushwork and/or intense color for expressive purposes and to create tension in the work.

--Celia Carl Anderson