

RESUME

CELIA CARL ANDERSON

Education:

Oregon State University 1973 **B.A.** Art (Honors), Painting major

University of Tennessee (Arrowmont School of Arts and Crafts) 1975 Post Graduate work

Oregon College of Education 1980 **M.A.** Interdisciplinary Studies (Fine Arts, Art Education & Anthropology)

Syracuse University 1991 **M.F.A.** Illustration

Employment:

Art Instructor: Anchorage School District Art Resource Program and Inservice Workshops

Artist in Schools Programs: Kenai & **Graphics Artist** Anchorage School District

University Art Instructor: Matanuska-Susitna College 1981-1990, Kenai Peninsula College 1991-2000

Arts Institute Instructor : 1999-2002 & **Institute Director:** "Integrate the Arts with Integrity" 2003, 2004, programs of Alaska Alliance & John F. Kennedy Center for the Visual & Performing Arts

Commissioned Artist: Recipient of (18) 1% for Art in Public Places Program Projects for the Municipality of Anchorage and the State of Alaska.

Assistant Professor of Art: Kenai Peninsula College, 2002-2003: Art Program Director, Studio Art Instruction, Gallery Director

Associate Professor of Art: KPC, 2007-2013, Art Program Director, Studio Art Instruction (all levels of Drawing, Painting & Surface Design), Director of the Gary L. Freeburg Gallery

***Nominated 5 times for most outstanding faculty & Phi Delta Kappa award for Outstanding Contribution to Education**

Work in Collections of:

Oregon State University, University of Alaska, Anchorage; Anchorage Museum at the Rasmuson Center, Municipality of Anchorage, State of Alaska, Pratt Museum Homer Alaska, Kenai Visitor & Cultural Center, Kenai Peninsula College, Alaska Contemporary Art Bank, & private collections

Professional Affiliations:

OPUS6IX Gallery 2005-2009, Eugene, Oregon; Salem Art Association Camas Gallery, Salem, Oregon 2010 & 2011; Blue Hollomon Gallery 2013-2017. Currently: National Museum of Women in the Arts; WEAD (Women Environmental Artist Directory); Circle Arts Foundation, Lyon, France, Contributing Artist; Georgia Blue Gallery 2018, Anchorage, Alaska

Works published:

Fiber Arts Design Book II, Lark Publications, Who's Who in Art in America and The Guild 1991-1996, City Scene Magazine, 2002, Works published in Calyx: A Journal of Art & Literature by Women, winter 2009; Alaska Home Magazine fall 2010, Catalog for "Quintessential Kenai", Alaska State Council on the Arts Publications, Circle Arts Foundation Website, Women Environmental Artist Directory Website pages, Circle Arts Foundation Spotlight Magazine featured page, Best of Acrylic 6, North Light Books, published 2019, Georgia Blue Gallery, web page

Professional Activities:

Visual Arts Panelist for 1% Arts in Public Places Projects, Visual Arts Panelist for Alaska Council on the Arts, Guest Curator regional exhibitions, Workshop Leader, Guest Presenter/Lecturer, Guest Juror for State Exhibitions and National Conferences

Exhibitions:

Represented in juried & invitational regional & national exhibitions in AK, OR, WA, CA, NC, & NY

Selected Solo Exhibitions: Western Oregon & Oregon State Universities; Visual Arts Center of Alaska; OPUS VI Gallery, Eugene, OR, Anchorage Museum of History and Art; University of Alaska (Mat-Su Campus), AK; Bunnell St. Gallery, Homer, AK; University of Alaska, Anchorage, AK; Kenai Peninsula College, Soldotna, Alaska Pacific University (2006 & 2018)