

**Artist Resume
for
Carol L. Jones**

Originally a research scientist, people often ask how I made the leap to art. For me, it's all the same process - the studio is a place where I get to explore materials and how they work together in a final piece of jewelry. Starting out as a part time adventure almost 10 years ago here in the wilds of Alaska, I produced lampwork glass beads primarily for use by other jewelry artists. In 2015, I launched the studio into full time mode and focused on producing my own jewelry designs primarily in silver. Over the past few years, I've added other precious metals, unique stones and gemstones to the design collection. My love of building things drives both my creative and business work. I want to make versatile pieces that help people build their personal style and share special occasions with the people they care about.

Online

FireBearDesigns.com

instagram.com/firebeardesigns

Professional Memberships

Manufacturing Jewelers and Suppliers of America (MJSA 2017 - current)

Alaska Bead Society (current; President 2016-2018)

Alaska Metal Arts Guild (current; board member 2017)

International Society of Glass Bead Makers (past)

Alaska Photographic Center (past)

Galleries/Shops

Georgia Blue Gallery, Anchorage AK

Inspired, Port Angeles WA

The Crow's Roost, Coupeville WA

Press

This Is LA (Circle 8 Productions) August 4, 2018

Awards/Recognition

Alaska Bead Society Bead Arts Gala Featured Artist 2017

Shows

Bad Girls of the North (Juried 2016, 2017, 2018)

Crafted in Alaska (Juried 2016, 2017, 2018)

Georgia Blue Gallery Trunk Show (2017, 2018)

UAA Crafts Weekend (Juried, 2016)

Seattle Gift Show (2018)

Alaska Bead Society-Girdwood Center for the Visual Arts Show (members show 2017)

Alaska Photographic Center Rarefied Light (Juried) and Annual Member's Show
Alaska Bead Society Bead Arts Gala
Alaska Bead and Gem Show

Teaching

Half Moon Creek (Palmer, AK; basic lampworking)
Artmosphere Studio (Anchorage, AK; basic lampworking)

Training

Doug Kolberg and Gina Holland: Furnace Glass Techniques
Cathy Kolberg: Stained Glass Techniques
Deborah Spence: Basic Lampwork
Joy Munshower: Sculptural Lampwork
Joe Silvera: Basic metalsmithing; Basic Rings; Working with Argentium; Tool Making
Anat Silvera: Ribbon Rings
Eric Burris: Mokume Gane Production and Ring Making
Andrea Guarino-Slemmons: metal forming
Andy Cooperman: Surface Treatments; Production and application of Shibuichi (silver alloys)
Alison Antelman: Hollow Clasps
Alex Rogers: Chasing and Repoussé
Keith Lewis: Enameling Techniques