

## JOAN M TENENBAUM

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GOLDSMITH ♦ ANTHROPOLOGICAL JEWELER ♦ JEWELRY TEACHER

### EDUCATION

- 1982-2016 Private Tutorials with Stewart Jones and Merry-Lee Rae, AND Workshops with John Cogswell, Tim McCreight, Douglas Harling, Andy Cooperman, Marcia MacDonald, Deborah Krupenia, Mary Ann Scherr.
- 1978 Ph.D., Columbia University; Anthropology and Linguistics.
- 1975-1977 Metalsmithing: University of Alaska, Fairbanks, Alaska: Instructor: Glen Simpson.
- 1967-1970 Silversmithing: Craft Students League, New York, New York: Instructor: Bill Seitz, Master Silversmith.
- 1967 B.A., The University of Michigan, Anthropology.
- Summer 1964 Silversmithing: National University of Mexico, Mexico City.
- Summer 1963 Jewelry: Detroit School of Arts and Crafts, Detroit, Michigan: Instructor: Michael Vizzini.
- 1959-1963 Jewelry: Mumford High School, Detroit, Michigan: Instructor: Clarice Percox.

### AWARDS

- 2013 BEST IN SHOW AWARD, RAGS WEARABLE ART SHOW, FIFE, WASHINGTON.
- 2012 First Place in 3-D and Ebb Tide Gallery Sponsor's Award, PENINSULA ART LEAGUE TENTH ANNUAL OPEN JURIED EXHIBITION, Gig Harbor, Washington.
- 2012 Best in Jewelry Award, RAGS WEARABLE ART SHOW, Fife, Washington.
- 1998 Juror's Award, UNEXPECTED SETTINGS, a juried exhibition, Goldman's Jewelers, Seattle, Washington.
- 1997 Finalist, NICHE Awards, a national competition, category - Jewelry: Silver with stones.
- 1963 Gold Medal for Jewelry, Scholastic Art Awards.
- 1960 Finalist in Enameling, Scholastic Art Awards.

### MUSEUM COLLECTIONS

Anchorage Museum at Rasmuson Center.

## **SOLO EXHIBITIONS**

- Stonington Gallery, Seattle, Washington, JOAN TENENBAUM: LANDSCAPE AS AMULET, December 2017.
- Stonington Gallery, Seattle, Washington, JOAN TENENBAUM: MEMORY AND LIGHT, November 2016.
- Stonington Gallery, Seattle, Washington, THE LANDSCAPE BECKONS: JOAN TENENBAUM-BIRDS AND THEIR HABITAT, September 2015.
- Stonington Gallery, Seattle, Washington, JOAN TENENBAUM: FIFTY PLAYFUL THINGS, November 2014.
- Stonington Gallery, Seattle, Washington, JOAN TENENBAUM: THE IDEA OF COLOR, November 2013.
- Stonington Gallery, Seattle, Washington, JOAN TENENBAUM: MOONS, MOUNTAINS AND MYSTERY, November 2012.
- Stonington Gallery, Seattle, Washington, JOAN TENENBAUM: A SENSE OF PLACE—THE WAYS WE CONNECT TO OUR EARTH, November 2011.
- Stonington Gallery, Seattle, Washington, JOAN TENENBAUM: THE EVOLVING RING, October 2010.
- Stonington Gallery, Seattle, Washington, JOAN TENENBAUM: FIFTY YEARS OF JEWELRY MAKING, THE DEPTH AND BREADTH OF A FIFTY YEAR PASSION, November 2009.
- Stonington Gallery, Seattle, Washington, JOAN TENENBAUM – CONNECTING CULTURE WITH LANDSCAPE, September-October 2008.
- Anchorage Museum Shop at Rasmuson Center, Anchorage, Alaska, JOAN TENENBAUM: METALSMITH + ANTHROPOLOGIST + AUTHOR, September 2008.
- Stonington Gallery, Seattle, Washington, JOAN TENENBAUM - THE ARTIST LINGUIST: TRANSLATING FIELD RESEARCH INTO WEARABLE ART, September-October 2007.
- Stonington Gallery, Seattle, Washington, THE YUP'IK FAMILY: SPIRIT AND CONNECTION, September 2004.
- Stonington Gallery, Seattle, Washington, THE DETAILS OF DISTANCE: NEW JEWELRY BY JOAN TENENBAUM, November 2003.
- Stonington Gallery, Seattle, Washington, VAST INTIMACY: THE JEWELRY OF JOAN TENENBAUM, November 2000.
- Images of the North, San Francisco, California, WOMEN OF THE TUNDRA: BRAIDED GRASS, BRAIDED LIVES, Jewelry by Joan Tenenbaum, October 1999.
- Arctic Artistry, Hastings-on-Hudson, New York, YUP'IK ESKIMOS: THE SEA AND THE SPIRITS, Jewelry and Small Masks, November 1998.
- Images of the North, San Francisco, California, THE SPIRITUALITY OF A HUNTING COMMUNITY, Jewelry and Small Sculpture, November 1997.
- Legacy Jewels, Port Townsend, Washington, INTRODUCING JOAN TENENBAUM, July 1992.
- Stonington Gallery, Anchorage, Alaska, STILL EN POINTE, October 1990.

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## **GROUP EXHIBITIONS**

Parks Exhibition Center, Idyllwild, California, METALS WEEK FACULTY EXHIBITION, June 2018.

Stonington Gallery, Seattle, Washington, THE SKY WORLD: A WINTER GROUP EXHIBIT, December 2017.

Stonington Gallery, Seattle, Washington, DEALER'S CHOICE: A STAFF PICKS GROUP EXHIBITION, February 2017.

Stonington Gallery, Seattle, Washington, INTO THE WOODS--FOREST OF THE NORTHWEST COAST: A GROUP EXHIBIT, December 2016-January 2017.

Stonington Gallery, Seattle, Washington, RESURGENCE: RIVERS OF THE PACIFIC NORTHWEST & ALASKA A GROUP EXHIBIT, December 2015-January 2016.

Harbor History Museum, Gig Harbor, Washington, PENINSULA ART LEAGUE 2015 OPEN JURIED ART SHOW, September-October 2015.

Fife, Washington, RAGS WEARABLE ART SHOW, March 2015, March 2014, March 2012.

Stonington Gallery, Seattle, Washington, STONINGTON AT 35: AN INVITATIONAL EXHIBIT, December 2014, and THINKING OF RAVEN: A GROUP EXHIBITION, February 2014.

Whatcom Museum Lightcatcher Building, Bellingham, Washington, REACHING BEYOND: NORTHWEST DESIGNER CRAFTSMEN AT 60, 60th Anniversary exhibition, September-December 2014.

The Ganoksin Project, 4<sup>th</sup> Annual Online Exhibition, CHANGING HUES: COLOR EMBRACED BY METALSMITHS AROUND THE WORLD, 2014.

Stonington Gallery, Seattle, Washington, TREASURES OF THE NORTHWEST COAST: A GROUP EXHIBIT, December 2012.

Gig Harbor Civic Center, Gig Harbor, Washington, PENINSULA ART LEAGUE TENTH ANNUAL OPEN JURIED EXHIBITION, August 2012 (First Place in 3-D and Ebb Tide Gallery Sponsor's Award).

Stonington Gallery, Seattle, Washington, JOURNEYS: TRAVELS IN THE NATURAL AND SPIRIT WORLDS, August 2012, and RED & BLACK: A GROUP EXHIBITION ON THE POWER OF COLOR, April 2012, and SOLSTICE MASQUERADE: A GROUP EXHIBIT, December 2011, and THE GIFTS OF TREES: A GROUP EXHIBIT, June 2011, and STAFF PICKS: A GROUP EXHIBIT, March 2011.

Washington State Convention and Trade Center, SEATTLE METALS GUILD BIENNIAL EXHIBITION, April - July 2011.

Stonington Gallery, Seattle, Washington, JEWELRY: A GROUP EXHIBIT, November 2010, and BRACELETS, A BEAUTIFUL LEGACY, August 2010, and THE HEAD ADORNED: HELMETS, HATS, FRONTLETS, MASKS & CEREMONIAL JEWELRY, July 2010, and EYES ON THE NORTHWEST COAST, February 2010, and RAVEN AND EAGLE: LOVE OF THE NORTHWEST COAST, December 2009, and SMALL TREASURES OF THE PACIFIC NORTHWEST, A GROUP EXHIBITION, June 2009.

Frances Anderson Center, Edmonds, Washington, SEATTLE METALS GUILD 2009 BIENNIAL EXHIBITION, November - December 2009.

Stonington Gallery, Seattle, Washington, TRANSFORMATION AND CHANGE ON THE NORTHWEST COAST, A GROUP EXHIBITION, December 2008, and RAIN: A GROUP CELEBRATION, December 2007, and ENGRAVED IN TRADITION: A JEWELRY EXHIBITION, November 2007, and CELEBRATE PUGET SOUND, June-July 2007.

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**GROUP EXHIBITIONS,** continued

Stonington Gallery, Seattle, Washington, WINTER CELEBRATION, December 2006, and NORTHERN BRILLIANCE: CONTEMPORARY MASTERWORKS OF THE PACIFIC NORTHWEST COAST, September 2006, and DIMENSIONS: EXPLORING SCALE THROUGH MONUMENTAL SCULPTURE AND INTRICATE JEWELRY, April 2006.

Stonington Gallery, Seattle, Washington, WINTER SOLSTICE EXHIBITION, December 2005, and THROUGH THE EYES OF THE NORTHWEST COAST WOMAN, November 2005, and ORNAMENT: AN EXHIBITION OF SMALL INDULGENCES, December 2004.

Ancient Grounds Gallery, Seattle, Washington, IN OUR OWN IMAGE, August - September 2005.

Washington State Convention and Trade Center, SEATTLE METALS GUILD BIENNIAL MEMBERS SHOW, October 2004 – January 2005, October 2002 – January 2003, October 2000 – January 2001, March – June 1998 and October - December 1995.

Port Angeles Fine Arts Center, Port Angeles, Washington, DECORARE: THE DECORATIVE IMPULSE IN NORTHWEST ART, June – October 2004.

Stonington Gallery, Seattle, Washington, SKY WORLD: SPIRITS AND STORIES OF THE HEAVENS, ART JEWELRY IN THE NORTHWEST COAST TRADITION, December 2003.

Arts Council of Snohomish County, Everett, Washington, NORTHWEST DESIGNER CRAFTSMEN, September - October 2003.

Images of the North, San Francisco, California, EXPRESSIONS IN METAL, May - June 2003.

Stonington Gallery, Seattle, Washington, THE BEAUTY IN NORTHWEST COAST ART, September 2002, and CELEBRATING THE SPIRIT, December 2001.

Larsen Gallery, Yakima, Washington, 6<sup>TH</sup> BIENNIAL JURIED ART TO WEAR, January – February 2001.

Goldman's Jewelers, Seattle, Washington, UNEXPECTED SETTINGS, March 1998, (Juror's Award) and THREE STATES OF JEWELRY, November 1997.

Stonington Gallery, Seattle, Washington, Holiday Jewelry Exhibit, 1993 through 1996 and Annual Theme Exhibit, 1991 through 1996.

John M. Rink Precious Metals Gallery, Portland, Oregon, Seattle Metals Guild Exhibition, April 1994.

Pratt Fine Art Center, Seattle, Washington, Seattle Metals Guild Members Exhibition, October 1993.

Northwest Craft Center, Seattle, Washington, THE YEAR OF AMERICAN CRAFT, May 1993.

Stonington Gallery, Anchorage, Alaska, Anniversary Show, December 1986 through 1993 and Alaska Jewelers Invitational November 1987 and Valentine's Show 1989 and SOMETHING FISHY, August 1989.

Anchorage Museum of History and Art, ASCOTS TO ZOOT SUITS: THE CHILD'S ABC'S OF ART TO WEAR, National Invitational Exhibition, June 1989 - May 1990.

Civic Center Gallery, Alaskaland, Fairbanks, Alaska, MIND OVER METAL a statewide invitational, December 1987.

Anchorage Museum of History and Art, EARTH, FIRE AND FIBRE XVI, Alaska Biennial Craft Exhibition, February - March 1987.

Stonington Gallery, Anchorage, Alaska, Anniversary Show, December 1985.

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**PUBLICATIONS – ARTIST'S WORK IN BOOKS AND CDS,**

Korean Metal Arts Techniques, by Komelia Okim, forthcoming

Narrative Jewellery: Tales from the Toolbox, by Mark Fenn.  
Art Jewelry Today 4, by Sandra Korinchak, Schiffer Publishing.  
Maker Magic: How to Develop Your Voice Designing Art Jewelry, e-book by Connie Fox.  
Reaching Beyond: Northwest Designer Craftsmen at 60, Whatcom Museum.  
Patina: 300+ Coloration Effects for Jewelers and Metalsmiths, by Matt Runfola, Interweave Press.  
10 Bracelet, Cuff and Bangle Projects, e-book, Interweave Press.  
Art Jewelry Today 3, by Jeffrey B. Snyder, Schiffer Publishing. (Including Back Cover)  
500 Silver Jewelry Designs, a Lark Jewelry Book.  
Art Jewelry Today 2, by Jeffrey B. Snyder, Schiffer Publishing.  
Fold Forming, by Charles Lewton-Brain, Brynmorgen Press.  
500 Wedding Rings, a Lark Jewelry Book.  
Best of America: Jewelry Artists & Artisans, Volume 1, Kennedy Publishing.  
500 Earrings: New Directions in Contemporary Jewelry, a Lark Jewelry Book.  
The Art and Craft of Making Jewelry: A Complete Guide to Essential Techniques, by Joanna Gollberg, a Lark Jewelry Book.

CD Cover Art, "Music for Films", Rough-cuts.com Ltd.

#### **PUBLICATIONS—ARTIST’S WORK IN MAGAZINES AND NEWSPAPERS**

Idyllwild Arts Summer Programs Catalog and Metals Week 2018 Poster, Summer 2018.  
Advertisement for Idyllwild Arts Metals Week 2018 in *Lapidary Journal Jewelry Artist*, Vol. 72, No. 1, March/April 2018.  
Advertisement for Idyllwild Arts Metals Week 2018 in *Metalsmith* Vol. 38, No. 1, January 2018.  
"The Anthropologist Meets the Artist", *WestSound Home & Garden*, September-October 2017.  
"Ornament News", *Ornament*, Vol. 39, No. 2, November 2016.  
"Gallery", *Art Jewelry*, Vol. 12, No. 3, March 2016.  
Exhibition Review, "The Landscape Beckons: Works by Nikki McClure, Thomas Stream and Joan Tenenbaum," *Seattle Times*, September 2015.  
"Joan Tenenbaum: Vital and Fragile Interconnections", *Ornament*, Vol. 37, No. 5, Winter 2014.  
"Ornament News", *Ornament*, Vol. 37, No. 1, Winter 2013.  
"Gig Harbor artist masters new technique, readies Seattle show", *Gig Harbor Life*, November 1, 2013.  
"Museum purchases pieces from anthropological jeweler: Lifestyles: Joan Tenenbaum sells art to museum, hones new master craft", *The Peninsula Gateway*, October 30, 2013.  
"Gallery", *Art Jewelry*, Vol. 9, No. 1, January 2013.  
"An Interview with Joan Tenenbaum", *Creating Linus Jewellery*, ([www.creatinglinus.com](http://www.creatinglinus.com)) Volume 2, September 2012, Including Front Cover.  
"65<sup>th</sup> Anniversary Gallery: Designs from gem and jewelry artists throughout the years", *Lapidary Journal Jewelry Artist*, Vol. 66, No. 2, May/June 2012.  
"Gallery", *Art Jewelry*, Vol. 8, No. 4, May 2012.  
"Speaking in Tongues", and "Stories in Stone and Silver: Anthropologist captures an era with her creations", two part article, *The Peninsula Gateway*, April 18 and 25, 2012.  
"A Sense of Place: The Ways We Connect to Our Earth" Exhibition Announcement, *Seattle Metals Guild Newsletter*, September/October 2011.  
"Gallery", *Art Jewelry*, Vol. 8, No. 3, March 2012.

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#### **PUBLICATIONS—ARTIST’S WORK IN MAGAZINES AND NEWSPAPERS**, continued

"Gallery", *Art Jewelry*, Vol. 7, No. 3, March 2011.

“Doer’s Profile”, *Lapidary Journal Jewelry Artist*, Vol. 64, No. 7, October 2010.  
 “Their Turn”, *Lapidary Journal Jewelry Artist*, Vol. 64, No. 7, October 2010.  
 “My Trip to Alaska”, *Seattle Metals Guild Newsletter*, July/August 2010.  
 “Joan Tenenbaum: Fifty Years of Jewelry Making” Review, *Seattle Metals Guild Newsletter*,  
 January/February 2010.  
 “Ornament News”, *Ornament*, Vol. 33, No. 1, Winter 2010.  
 “Artist Profile: A Conversation with Joan Tenenbaum”, *Art Jewelry*, Vol. 6, No. 1, November 2009.  
 “Ornament News”, *Ornament*, Vol. 32, No. 5, Fall 2009.  
 “Joan Tenenbaum: Fifty Years of Jewelry Making: The Depth and Breadth of a Fifty Year Passion”  
 Exhibition Announcement, *Seattle Metals Guild Newsletter*, October 2009.  
 “Datebook/Galleries”, *AmericanStyle*, Vol. 15, No. 5, June 2009.  
 “Ornament News”, *Ornament*, Vol. 31, No. 5, Fall 2008.  
 “Gallery”, *Art Jewelry*, Vol. 4, No. 3, March 2008.  
 “The Artist Linguist” review, *Guild News, Seattle Metals Guild*, November/December 2007.  
 “Facets”, *Lapidary Journal Jewelry Artist*, Vol. 61, No. 3, June 2007.  
 “Gallery”, *Art Jewelry*, Vol. 3, No. 4, May 2007.  
 “Studio Stories”, *The Palette*, Gig Harbor Peninsula Art League Newsletter, January 2007.  
 “Gallery”, *Art Jewelry*, Vol. 3, No. 2, January 2007.  
 “Gallery”, *Art Jewelry*, Vol. 2, No. 5, July 2006.  
 “Fortunate Fiascos: Jewelers share what they’ve discovered through their most spectacular studio  
 disasters”, *Lapidary Journal*, Vol. 60, No. 2, May 2006.  
*Inside Stonington Newsletter*, Spring/Summer 2006.  
*Seattle Where* advertisement for Stonington Gallery, February 2006.  
 “Please Touch!”, *AmericanStyle*, Vol. 12, No. 2, December 2005.  
 Cover art, *Art Access* advertisement for Ancient Grounds Gallery, Vol. 14, No. 7, September 2005.  
 “Inside the Jeweler’s Box”, *Niche*, Vol. 17, No 2, Spring 2005.  
*Art Gig Harbor* advertisement for The Preuitt Collection, Winter 2004-2005.  
 “Reviews”, *Metalsmith*, Vol. 24, No. 3, Summer 2004.  
 “Lecture Combines Unlikely Subjects; entertains with artistic talent”, *Kenai Peninsula  
 Clarion*, April 5, 2004.  
 SNAG Conference Poster, March 2004.  
 “Facets”, *Lapidary Journal*, Vol. 57, No. 11, February 2004.  
 “Commissions”, *Metalsmith*, Vol. 22, No. 3, Summer 2002.  
 “Artisan’s Touch: Jewelry That Tells a Tale: Joan Tenenbaum’s Creations Celebrate Native Cultures”,  
*Seattle Homes and Lifestyles*, Vol. 7, No. 3, May 2002.  
 “Taking It in Hand: Texturing Metal”, *Lapidary Journal*, Vol. 54, No. 12, March 2001.  
 “Facets”, *Lapidary Journal*, Vol. 54, No 9, December 2000.  
 “Gallery”, *American Craft*, Vol. 60, No. 5, October-November 2000.  
 “Scratching the Surface: Texturing Metal”, *Lapidary Journal*, Vol. 54, No. 6, September 2000.

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**PUBLICATIONS—ARTIST’S WORK IN MAGAZINES AND NEWSPAPERS**, continued

“Gallery”, *American Craft*, Vol. 59, No. 5, October-November 1999.  
*Concierge-The Best of Northern Michigan* advertisement for Coyote Woman Gallery, August-

September 1999.

“Facets”, *Lapidary Journal*, Vol. 53, No. 6, September 1999.

“Speaking in Silver: Jewelry artist Joan Tenenbaum fuses anthropology, linguistics, and luxury in Jewelry designs that celebrate traditional Inuit culture”, *Lapidary Journal*, Vol. 53, No. 3, June 1999.

“Bonding with Bi-metals”, *AJM*, December 1998.

“Jewelry Arts: Joan Tenenbaum”, *Ornament*, Vol. 22, No.2, Winter 1998.

“Facets”, *Lapidary Journal*, Vol. 52, No. 8, November 1998.

“For the Love of Anthropology: A Conversation With Anthropological Jeweler Joan Tenenbaum (‘78)”, *AnthroWatch*, Vol. VI, No.1, Summer 1998.

“Gallery”, *American Craft*, Vol. 57, No. 6, December 1997- January 1998.

“Facets”, *Lapidary Journal*, Vol. 51, No. 8, November 1997.

*SNAG News*, Fall 1997.

### LINGUISTIC PUBLICATIONS

“*Dach’ hdi t u t’qidyuq*.....and that’s the way it happened: The Tradition of Dena’ina Storytelling”, in Dena’inaq’ Huch’ulyeshi: The Dena’ina Way of Life, Anchorage Museum at Rasmuson Center Exhibition Catalog, 2013.

“Linguist Preserves Alaska Native Tales”, *The Anchorage Times*, March 10, 1985.

Morphology and Semantics of the Tanaina Verb, Ph.D. Dissertation, Columbia University, 1978.

Dena’ina Sukdu’a: Traditional Stories of the Tanaina Athabaskans, Alaska Native Language Center, 1976, republished in 1984 and 2006. A compilation of stories recorded during my linguistic research.

“Seeking Lost Alaskan Language”, *The Cleveland Jewish News*, July 20, 1973.

### JEWELRY TEACHING EXPERIENCE

1992-2018	Private Instruction, thirty-seven students.
June 2018	Idyllwild Summer Arts Program Metals Week, Let Your Texture Tell a Story
March 2010	Alaska Metal Arts Guild: Graver Tricks Workshop, Anchorage, Alaska and Surface Treatments Workshop, Fairbanks, Alaska.
March 2004	Society of North American Goldsmiths (SNAG): Graver Tricks Workshop, St. Petersburg, Florida.
October 2002	Spokane Jewelers Guild: Graver Tricks Workshop, Spokane, Washington.
March 2002	Seattle Metals Guild: Graver Tricks Workshop, Seattle, Washington.
April 1994	Port Townsend Rock Club: Introduction to Goldsmithing, Port Townsend, Washington.
Fall 1989	University of Alaska Anchorage: Instructor, Beginning Metalsmithing, (Art 209), 3 credits.

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### JEWELRY TEACHING PUBLICATIONS

“My Hand Therapist Gave Me My Career Back”, Seattle Metals Guild Newsletter, September-October 2011.

10 Bracelet, Cuff and Bangle Projects, e-book, Interweave Press, June 2011 (Forged Hinged Bracelet).

“Tips on Getting Published”, Seattle Metals Guild Newsletter, July 2006.

“Forged Hinged Bracelet”, *Lapidary Journal*, Vol. 57, No. 11, February 2004.

“Metalsmithing Basics”, *Step by Step Jewelry Gifts for the Holidays*, from the Editors of *Lapidary Journal*, Fall 2002.

“Ginkgo Leaf Earrings” and Resource Guide for “Ginkgo Leaf Earrings”, *Lapidary Journal*, Vol. 56, No.5, August 2002.

“Making a Sanding Stick”, *Lapidary Journal*, Vol. 53, No. 10, January 2000.

“Double-layered Shank Ring”, published in two parts, *Lapidary Journal*, Vol. 53, No. 3 and 4, June and July 1999. Re-published in one part in *Step by Step Jewelry gifts for the Holidays*, from the Editors of *Lapidary Journal*, Fall 2002.

### **MEMBERSHIPS**

Seattle Metals Guild  
Society of North American Goldsmiths  
Northwest Designer Craftsmen  
Gig Harbor Open Studio Tour  
Gig Harbor Peninsula Art League